

Name: David Petersen		Grading Quarter: 4	Week Beginning: 4/21
School Year: 24-25		Subject: Graphic Design 1	
Monday	Notes:	<p>Objective: Utilize Full Image Adjustments using Filter Menu and Effects</p> <p>Lesson Overview: Review what they can find under the image menu and then show them the filters menu and let them play around with it. Then show them that the same thing shows up with the little black and white circle in the layer's menu. Let them explore filters (hundreds of them) and then show them the fx in the layers palet.</p>	<p>Academic Standards: 6.8 Explain the psychology of color and how color can impact the effectiveness of a design</p>
	Notes:	<p>Objective: Use Colors to alter mood, draw attention, tell a story</p> <p>Lesson Overview: Go over some new vocabulary chroma surface color sensation advance/ recede visibility environment color preference You may want to stick with a simpler use of the color wheel with the beginning students</p>	<p>Academic Standards: 6.8 Explain the psychology of color and how color can impact the effectiveness of a design</p>
	Notes:	<p>Objective: Use Colors to alter mood, draw attention, tell a story</p> <p>Lesson Overview: Go over some new vocabulary chroma surface color sensation advance/ recede visibility environment color preference</p>	<p>Academic Standards: 6.8 Explain the psychology of color and how color can impact the effectiveness of a design</p>
Tuesday			
Wednesday			

Thursday	Notes:	<p>Objective: Review Use Colors to alter mood, draw attention, tell a story</p> <p>Lesson Overview: Lesson Overview: Go over some new vocabulary chroma surface color sensation advance/ recede visibility environment color preference</p>	<p>Academic Standards: 6.8 Explain the psychology of color and how color can impact the effectiveness of a design</p>
Friday	Notes:	<p>Objective:</p> <p>Lesson Overview:</p>	<p>Academic Standards:</p>